

## Community Group Discussion Guide

### 1 Peter 3:1-7

(Week of February 12, 2023)

#### Getting to know you

1. Who is the most loving couple you know and how would you describe them in two words?
2. Looking back at the sermon from this week's teaching, was there anything you heard for the first time, caught your attention, was reminded of, or was a big takeaway for you?
3. Take a few minutes and read aloud 1 Peter 3:1-7

#### Getting into the text:

*Peter uses the statement (in the same way) to tie 1 Peter 3:1-7 with what he previously stated in 1 Peter 2:13-25 as he drives the point that our submission and honoring must not only be a public display but also a private way of living.*

4. Read 1 Peter 3:1 What are the key words found in the verse and discuss your list with the group.
  1. What does biblical submission look like in marriage today in the 21st century?
  2. How can a person be won without words? Give an example.
  3. Peter's refers to pure and reverent living of wives, why was this important?
  4. How is biblical headship undermined in today's culture and how should the church respond?
5. Read 1 Peter 3:2-6 How might this verse be misunderstood and misapplied?
  1. Why does the writer address hairstyles, jewelry, and outward appearances?
  2. How can we find balance between the outward appearances and inward motives?
6. What is the purpose of highlighting Sarah's attitude and actions towards Abraham?
  1. The latter part of verse 6 speaks of the fear of intimidation, why?
  2. What is the big idea of verses 5-6?
7. Read 1 Peter 3:7
  1. What is Peter getting at with this statement, "husbands in the same way"?
  2. How can husbands live with a deep sense of understanding towards their spouses?
  3. Why must Peter remind men their wives are coheirs? Do you believe Peter is promoting egalitarian views?
  4. What makes the wife a weaker vessel? How does this play out in our current culture?
  5. Why would one's prayer be hindered based on how the wife is handled by her husband?

**Pray for marriages!**